

Selfie: Image Narrative Opiate (self-disclosure and the graphic novel)

Affiliated Text, 33 Roslyn Street, Kings Cross
September 9 – October 16, 2015. Open 10am-6pm daily
Curated by Affiliated Text
www.affiliatedtext.com

Clockwise from left, top to bottom:

Jim Tsinganos	<i>I Amplify in Silence</i> , 2015, digital print
Darren Pryce	<i>The Anonymous Soapbox</i> , 2015, digital print
Ron Adams	<i>The Birds and The Bees (life fact #3)</i> , 2015, acrylic on marine ply
Simon Yates	<i>Space Wizards: Spectre of the Sorcerers</i> , 2015, mixed media
Iakovos Amperidis	<i>I Said Yes to This</i> , 2015, digital print on paper
Ian Milliss	<i>From "No Chance of Winning: the unauthorised biography of Ian Milliss"</i> , 2015, digital print
Mishka Borowski	<i>Hobo camp</i> , 2015, watercolour on cotton paper
Keg de Souza	<i>Black Sheep</i> , digital print
Leon Cmielewski	<i>meanwhile..</i> 2015, digital print
Susan Danta	<i>ReCollect</i> , 2015, mixed media
Richard Gurney	<i>Last night of the Phoenix</i> , 2015, gouache on board
Adrian Martin	<i>COLUMN</i> , 2015, digital print
Catherine Bell	<i>The Arts Avenger</i> , 2015, digital print on paper
Deborah Kelly	<i>Worst trip home. Ever.</i> 2015, digital print
Jess Johnson	<i>Here's bite the hand that feeds / Culture is not your friend</i> , 2014, digital print
Katie Parrish Gandrabur	<i>Generic Love Story</i> , 2015, digital print
Salote Tawale	<i>What did you do last night?</i> , 2015, pen drawing on paper
Elliott Bryce Foulkes	<i>Shape Grammar</i> , 2015, pieced and quilted cotton
Safdar Ahmed	<i>Self-portraits</i> , 2015, pen/ink and watercolour
George Alexander	<i>No Dice</i> , pencil, ink and gouache
Leon Marvell	<i>Mr Gog Rides Out</i> , 2015, digital print
Philipa Veitch	<i>Collective Unconscious</i> , 2015, pigment ink on paper
Annabel Meehan	<i>Self Edit, Deft Lies</i> , 2015, mixed media on paper
Elizabeth Pulie	<i>#58 (Thesis)</i> , 2015, ink on card
Liza Lakusa & Annie O'Hanlon	<i>Only Me</i> , 2015, photographic print and pen
Helen Grace	<i>She was haunted by the task of the struggle against ruin' and a note on quotation sources: Andrei Platonov, The Motherland of Electricity' (1926) and 'The River Potudan'</i> (1937), 2015, digital print
Nick Strike	<i>1. The golden age (l'age d'or) 2. fragments in time (2001) 3. and space (NxNW) 4. behind the large door. (Return)</i> , 2013-15, watercolour, collaged text
Linda Marie Walker	<i>lingo (i)</i> , 2015, digital print
Francesca da Rimini & Jen Lyons-Reid & Carl Kuddell	<i>Escape from Cloud 9</i> , 2015, digital prints (STORY: Jen Lyons-Reid, Carl Kuddell, Francesca da Rimini. ILLUSTRATION: Jen Lyons-Reid)
Darren Pryce	<i>Untitled</i> , 2015
<u>Mantelpiece</u>	
George Alexander	<i>Letters to Z</i> (2013, Fez Press), <i>Four Works</i> (2014, Fez Press), <i>Dr Doppler's Masquerade</i> (2012, Fez Press)

Please direct any sales enquiries to affiliatedtext@gmail.com and they will be forwarded to the artist.